

Hooked on Swing

A

180

Musical staff A1 in G major, 4/4 time. The melody consists of eighth and sixteenth-note patterns.

5

Musical staff A2 in G major, 4/4 time. The melody continues with eighth and sixteenth-note patterns, ending with a G6 chord.

10

G7 C6

Musical staff A3 in G major, 4/4 time. The melody continues with eighth and sixteenth-note patterns.

15

G6

D7

Am7 G6

C6

Musical staff A4 in G major, 4/4 time. The melody continues with eighth and sixteenth-note patterns.

20

D#7

D9(SUS4)

G

G°

Am7

D7

G

G°

Am7

D7

Musical staff A5 in G major, 4/4 time. The melody continues with eighth and sixteenth-note patterns.

25

G

G°

Am7

D7

D7

D°

D7

Eb7

D7

G

G

Musical staff A6 in G major, 4/4 time. The melody continues with eighth and sixteenth-note patterns.

30

F

C7

B

F

Bbm

Gm

Musical staff B1 in F major, 4/4 time. The melody consists of eighth and sixteenth-note patterns. The lyrics "Me and my shadow" are written below the staff.

37

C7

F

C7

F

E7

Dm

Musical staff B2 in F major, 4/4 time. The melody continues with eighth and sixteenth-note patterns. The lyrics "strolling down the Avenue" are written below the staff.

Av - e - nue

Me and my shadow

- ow

not a soul to

2

45 Fm G⁷ C C⁷ F B_b E_b⁷

tell our trou-bles to and when its twelve o clock we climb the stair we
never knock for no-bod-y's there just me and my shad - ow
all a-lone and feel - ing blue.

60 C⁷ F F C⁷ C⁷ 3

67 F **C** C⁷ F

73 G⁷ C⁷ F 3

79 B_b G_m C⁷ F C⁷

85 F C⁷ F

91 B_b F C⁷ D_m B_b F

97 C⁷ Em B⁷ Em B⁷ Em B⁷ Am Em

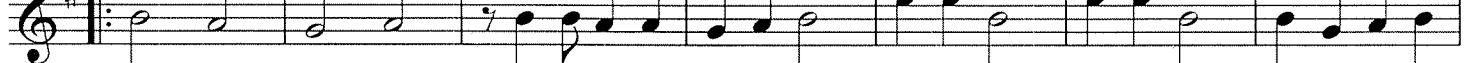


Don - 12/6/2016 11:27

Repeat for drum solo 16 bars, then everybody

3

103 Em B⁷ Em B⁷ Em B⁷ Em B⁷ Em B⁷ Em B⁷ Em B⁷



110 Am B⁷ Em Em B⁷ Em B⁷ Em B⁷ Em B⁷ Em B⁷ Em B⁷



117 Em B⁷ Am B⁷ Em G D⁷ G D⁷ Am⁷ D⁷ G



123 G D⁷ G D⁷ G D⁷ G Em B⁷ Em B⁷ Em B⁷



130 Em B⁷ Em B⁷ Em B⁷ Em B⁷ Am B⁷ Em Eb



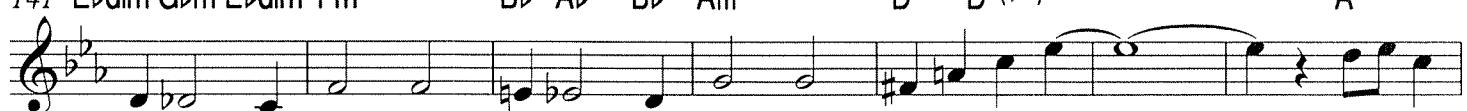
136

E

Eb/G



141 Ebdim Gbm Ebdim Fm Bb⁷ Ab Bb⁷ Am⁷ D⁷ D^{7(b9)} A°



148 Fm⁷ Bb⁷ Bb^{9(SUS4)} Bb⁷ Eb/G B⁷ Fm⁷ Bb⁹



154 Eb⁶ Fm⁷ Eb/G B⁷ Fm⁷ Bb⁹ Eb⁶ G F# F



160 **F** G D+ G G[#]^o7 D⁷

Hep Hep Theregoes the John-son Rag Hoy Hoy theregoes the lat-est shag Ho Ho It

165 G[#]^o7 D⁷ E^b7 D⁷ G D+ G

real - ly is - n't a gag Hep Hep Theregoes the John-son Rag_ Jump Jump Don't

169 D+ G G[#]^o7 D⁷

let your left foot drag_ Jeep Jeep It's like a game of tag_ Juke Juke It's

173 G[#]^o7 D⁷ E^b7 D⁷ G G G^o

e-ven good for a stag Jump jump And do the John-son Rag

178 Am⁷ D⁷ G G^o Am⁷ D⁷ G G^o Am⁷ D⁷

183 D⁷ D^o D⁷ E^b7 D⁷ G G^o Am⁷ D⁷ G G^o

188 Am⁷ D⁷ G G^o Am⁷ D⁷ D⁷ D^o D⁷ E^b7 D⁷ G

193 G# G D⁷ G G⁶